

La Noche Buena

Mariachi Sol de Mexico

Comp.By:Jose Hernandez

Arr.By:Jose Hernandez

♩ = 78

Ranchera

Score for the first system, measures 1-6. Instruments include Voice, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Violin 3, Accordion, Vih.Gtr., and Guitarrón. The music is in 4/4 time with a tempo of 78. The key signature has one flat (B-flat).

Score for the second system, measures 7-12. This section includes lyrics for the voice part. A double bar line with repeat dots is shown at the beginning of the system. A box labeled 'A' is placed above the first measure of the voice line. The lyrics are: "Tan - tos a-ños ce - le-bran-do no-che bue-na y me da-bas la for-tu-na de tu a-mor un a- Nun-ca ol - vi-do tus con-se - jos y en-se-ñan-sas que a-pen - di para a-le-jar-me de lo peor veo tu i". The instruments continue with their respective parts.

13

Voice

mor jun-to con un gran ca - ri-ño que bo - rra-ban mis pe - nas y do - lor Es - ta no-che so - lo qui-ro re - cor -
 magen ca - da ves que a bro un re - ga - lo y poco a - po - co se me par - te el co - ra - zon Que no die - ra por pa - sar la no - che

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Accord.

opt.

F Fmaj7 Dm7 G7 C C

Vih./Gtr.

Guitn.



18

Voice

dar las na - vi - da - des que ce - le - bra - mos tu y yo Te he per - di do ha - ce tan - to y tan - tos
 buena En tus bra - zos en - vol - vien - do - me de a - mor

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Accord.

G G7 C C7 **B** F

Vih./Gtr.

Guitn.

23

Voice: a-ños te re-cuer-do cuan-do lle-ga na-vi - dad es-ta vez lo sa-be dios que ya no a guan-to es-ta

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Accord.

Vih./Gtr. G7 C Bb7 A7 Dm7

Guitn.

28

Voice: vez pue-do sen-tir que no es i - gual Que se a - ca-be de u-na vez la no-che bue-na que se a - ca-be es-te do-lor que tan-to

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Accord.

Vih./Gtr. G7 C C7 F G7

Guitn.

33

Voice
ar - de que me im - por - ta si me ven llo - rar por e - lla nun - ca ha - bra o - tra mu - jer

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Accord.

Vih./Gtr. C B^b7 A⁷ Dm⁷ G⁷

Guitn.

37

D.C to Coda

Voice
co - mo mi ma - dre

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Accord.

D.C to Coda
C

Vih./Gtr. G⁷

Guitn.

Voice

La Noche Buena

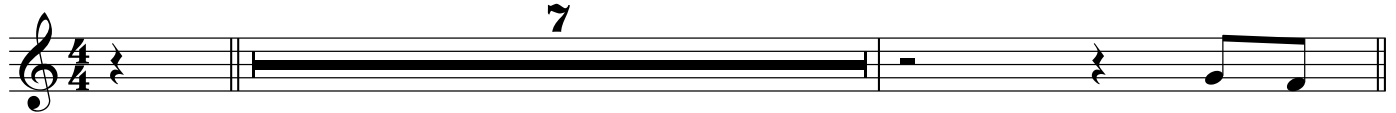
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Tan - tos
Nun - ca ol -

9 **A**



a - ños ce - le-bran-do no che bue-na y me da-bas la for-tu-na de tu a
vi-do tus con-se - jos y en se - ñan-sas que a-pen - di para a-le-jar-me de lo

12



mor un a - mor jun - to con un gran ca -
peor veo tu i - magen ca - da ves que a bro un re -

14



ri - ño que bo - rra-ban mis pe - nas y do - lor Es - ta
ga - lo y poco a - po - co se me par-te el co - ra - zon Que no

17



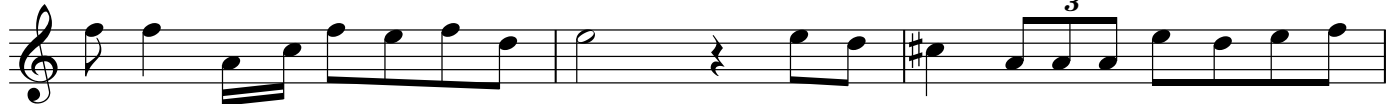
no che so - lo qui-ro re - cor - dar las na - vi - da des que ce - le - bra - mos tu y
die - ra por pa - sar la no - che buena En tus bra - zos en - vol - vien - do - me de a -

20 **B**



yo Te he per - di - do ha - ce tan - to y tan - tos a - ños te re -
mor

24



cuer - do cuan - do lle - ga na - vi - dad es - ta vez lo sa - be dios que ya no a -

27



guan - to es - ta vez pue - do sen - tir que no es i - gual Que se a -

30

ca-be de u-na vez la no-che bue-na que se a-ca-be es-te do-lor que tan-to

33

ar-de que me im-por-ta si me ven llo-rar por e-lla nun-ca ha-bra o-tra mu-jer

37

D.C to Coda

co-mo mi ma-dre

co-mo mi ma dre

Trumpet 1

La Noche Buena

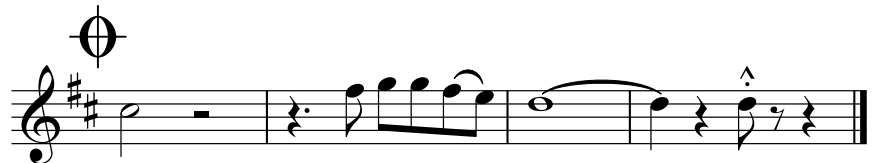
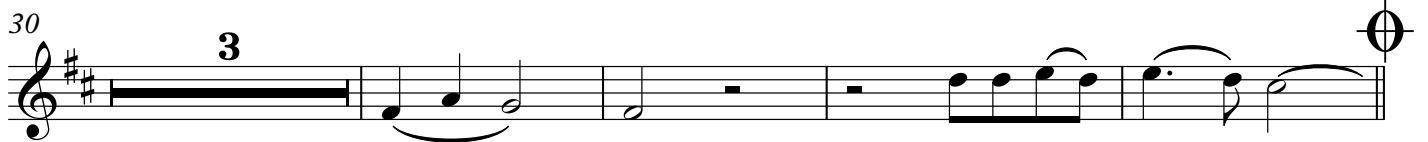
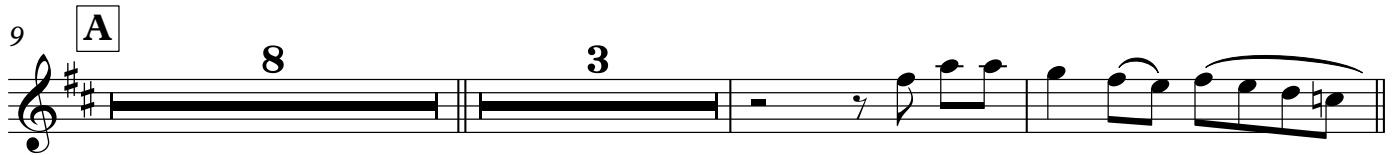
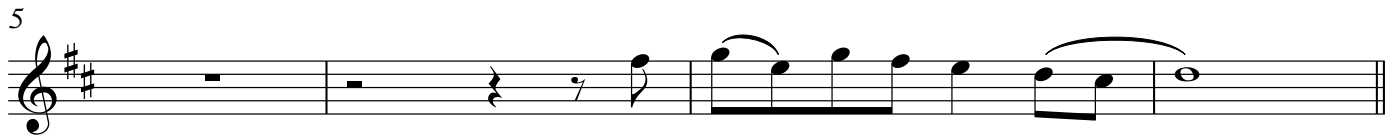
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Trumpet 2

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5

9 **A**

22 **B**

30

37 **D.C to Coda**

Violin 1

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$\text{♩} = 78$
Ranchera

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next two measures contain quarter rests. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. It ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

The second staff begins at measure 7. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. This is followed by a quarter note E4. A first ending bracket labeled 'A' spans the next four measures, which contain a whole rest. The second ending begins with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4.

The third staff begins at measure 16. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. This is followed by a quarter note C4. A first ending bracket labeled '2' spans the next four measures, which contain a whole rest. The second ending begins with a quarter note G4, followed by quarter notes F#4, E4, and D4.

The fourth staff begins at measure 22. It starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it. The staff ends with a quarter note D4.

The fifth staff begins at measure 28. It starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it. The staff ends with a quarter note D4.

The sixth staff begins at measure 32. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it. The staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

D.C to Coda

The seventh staff begins at measure 37. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note A4.

The eighth staff begins with a Coda symbol. It starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

Violin 2

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Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 contain a pair of eighth notes. Measures 3-4 contain a pair of eighth notes. Measures 5-6 contain a pair of eighth notes.

Musical notation for measures 7-15. Measure 7 starts with a treble clef and a key signature of one flat. Measures 8-10 contain a pair of eighth notes. Measure 11 contains a pair of eighth notes. Measure 12 contains a pair of eighth notes. Measure 13 contains a pair of eighth notes. Measure 14 contains a pair of eighth notes. Measure 15 contains a pair of eighth notes. A box labeled 'A' is placed above measure 11, and a '4' is placed above measure 12.

Musical notation for measures 16-21. Measure 16 starts with a treble clef and a key signature of one flat. Measures 17-19 contain a pair of eighth notes. Measure 20 contains a pair of eighth notes. Measure 21 contains a pair of eighth notes. A '2' is placed above measure 17.

Musical notation for measures 22-27. Measure 22 starts with a treble clef and a key signature of one flat. Measures 23-25 contain a pair of eighth notes. Measure 26 contains a pair of eighth notes. Measure 27 contains a pair of eighth notes. A box labeled 'B' is placed above measure 22, and a '3' is placed below measure 26.

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a key signature of one flat. Measures 29-30 contain a pair of eighth notes. Measure 31 contains a pair of eighth notes. A '3' is placed below measure 29.

Musical notation for measures 32-36. Measure 32 starts with a treble clef and a key signature of one flat. Measures 33-34 contain a pair of eighth notes. Measure 35 contains a pair of eighth notes. Measure 36 contains a pair of eighth notes. A '3' is placed below measure 33, and a Coda symbol is placed at the end of measure 36.

D.C to Coda

Musical notation for measures 37-41. Measure 37 starts with a treble clef and a key signature of one flat. Measures 38-39 contain a pair of eighth notes. Measure 40 contains a pair of eighth notes. Measure 41 contains a pair of eighth notes. A Coda symbol is placed at the beginning of measure 37.

Violin 3

La Noche Buena

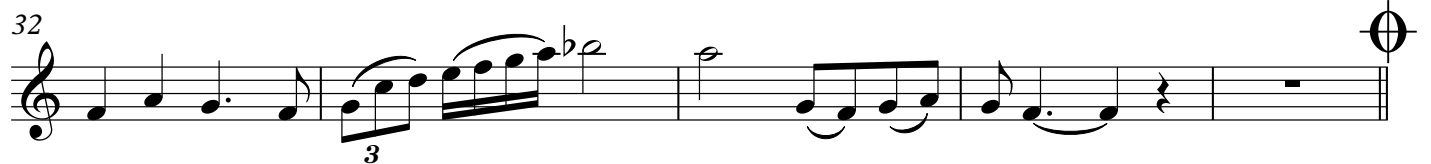
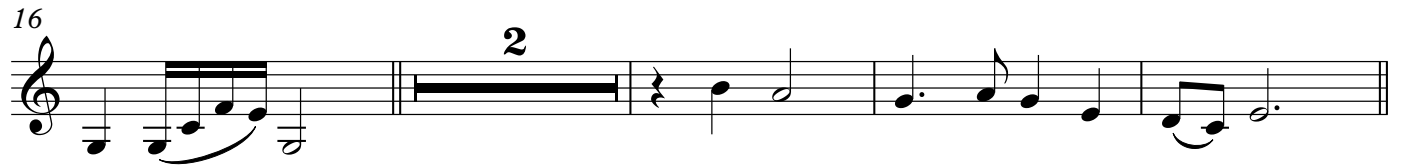
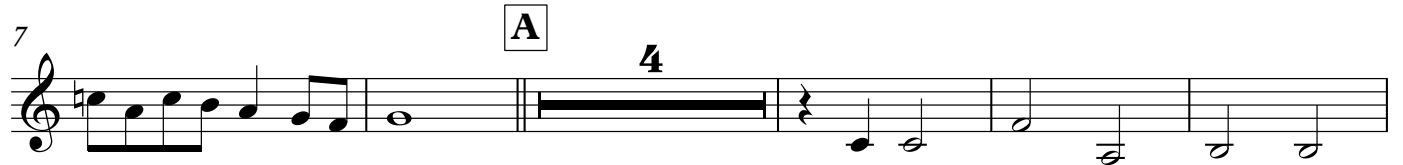
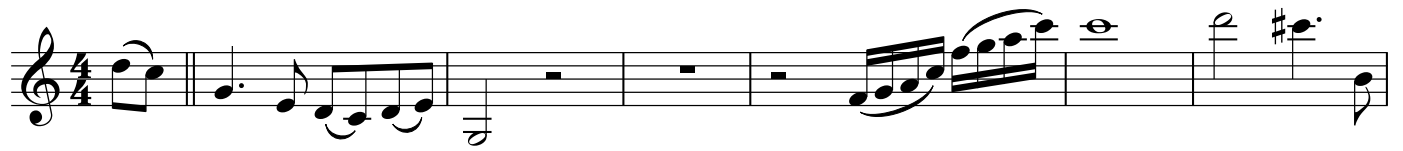
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Vih.Gtr.

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Cmaj7 Dm7/C Cmaj7 Gm7 C7 F

5 Fm7 Bb7 Em7 A7 Dm7 G7 C

9 **A** C G7 F Fmaj7 Dm7

15 G7 C C G G7 C

21 C7 **B** F G7 C Bb7 A7

27 Dm7 G7 C C7 F

32 G7 C Bb7 A7 Dm7 G7

D.C to Coda

37 C

G7 3

Guitarrón

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Ranchera

7

A

12

17

22

B

29

36

D.C to Coda

40