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Global mariachi ambassador and educator Jose Hernandez nominated for his 13th GRAMMY

NEWPORT BEACH, Calif. (11/11/2024) — José Hernández, founder and director of renowned [Mariachi Sol de México](#) — *Embajadores del Mariachi* — and America's first all-female mariachi, [Reyna de Los Ángeles](#), is nominated for his 13th GRAMMY award.

[“Romances Eternos”](#) is nominated for **Best Ranchero/Mariachi Album** for the 25th Annual Latin GRAMMY Awards taking place in Miami on Nov. 14.

Known as a standard-bearer in the mariachi world, Hernández comes from a line of musicians that can be traced back as far as 1763. “I enjoy pushing the boundaries of ‘la música de mariachi,’ while keeping its core sound,” Hernández said. “I am honored that Mariachi Sol de México is recognized by the Latin Recording Academy for the continued effort.”

This continued effort also happens in the “music” classroom. In 1991, Hernández founded the [Mariachi Heritage Society](#), a nonprofit providing mariachi music education to children in underserved communities.

The program operates across five school districts, with members from both mariachis teaching. That now includes José's daughter, Crystal Hernández, who joined Mariachi Reyna de Los Ángeles at the beginning of this year.

Established as a north star for young girls participating in the Mariachi Heritage Society, Mariachi Reyna de los Ángeles celebrates their 30th anniversary with their latest album [“Alma de Reyna 30 Aniversario.”](#)

José Hernández's appearance at the 25th Annual Latin GRAMMY Awards comes right before Mariachi Sol de México embarks on their largest holiday tour yet. The "Merry-achi Christmas" tour will perform 24 shows in 18 cities across the United States, bringing Christmas cheer with mariachi flair.

— more —

ABOUT JOSE HERNANDEZ

[José Hernández](#) (full name: Jose Ledesma Hernandez) is the founder of [Mariachi Sol de México](#), [Mariachi Reyna de Los Ángeles](#), [Mariachi Heritage Society](#) and [Mariachi Rams](#). Born on Aug. 27, 1958 in Mexicali, Baja California, José comes from a line of musicians that can be traced back to 1763.

When he was five, his family moved to Los Angeles, as there was more opportunity for his father — a mariachi himself — to find work. José began singing for neighbors when he turned six, charging them one nickel per song. He formally picked up the trumpet when he was in fourth grade. Throughout high school, he performed mariachi music with his brothers. During his junior and senior year, Jose was part of Disneyland Resort's mariachi ensemble located in Frontierland.



He left Mariachi Los Galleros in 1981, a well-known group directed by his oldest brother, Pedro Rey. Soon after, José founded Mariachi Sol de México to break musical barriers, driving forward a genre that had only consisted of songs from the golden age of Mexican cinema and ranchera music.

José has been nominated for 13 GRAMMY awards and has produced for world renowned artists such as Selena, Vicente Fernandez, Linda Rondstadt, Green Day, Luis Miguel, Bryan Adams and the Beach Boys.

José and his mariachi ensemble have performed for five U.S. presidents (Ronald Reagan, George H.W. Bush, Bill Clinton, George W. Bush and Barack Obama), served as cultural ambassadors for Mexico to North Korea and China, and sold out shows in iconic venues from New York's Lincoln Center to Viña del Mar in Chile.

In 1991, José established the Mariachi Heritage Society to provide quality mariachi music education to children in underserved communities. In 1994, he created America's first all-female mariachi — Mariachi Reyna de Los Ángeles — to give little girls who were students of the Mariachi Heritage Society a group to strive towards.

He resides in Newport Beach, Calif. with his wife, Teresa Hernández and his beloved chihuahua, Joey (Jose III).

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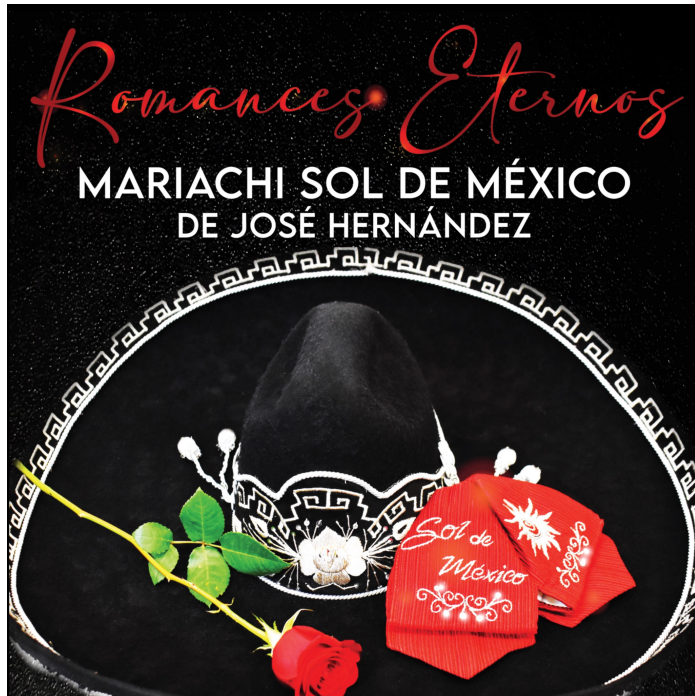
AMERICAN & LATIN GRAMMY NOMINATION HISTORY

The Recording Academy (American)	Nomination
63rd Annual GRAMMY Awards	Best Regional Mexican Music Album (Including Tejano) for “Bailando Sones y Huapangos con el Mariachi Sol de México de José Hernández”
61st Annual GRAMMY Awards	Best Regional Mexican Music Album (Including Tejano) for “Leyendas de Mi Pueblo”
52nd Annual GRAMMY Awards	Best Regional Mexican Album for “Compañeras”
49th Annual GRAMMY Awards	Best Mexican/Mexican-American Album for “25 Aniversario”
The Latin Recording Academy	Nomination
25th Annual Latin GRAMMY Awards (2024)	Best Ranchero/Mariachi Album for “Romances Eternos”
23rd Annual Latin GRAMMY Awards (2022)	Best Ranchero/Mariachi Album for “40 Aniversario Embajadores del Mariachi Mariachi Sol de México de José Hernández”
21st Annual Latin GRAMMY Awards (2020)	Best Ranchero/Mariachi Album for “Bailando Sones y Huapangos con el Mariachi Sol de México de José Hernández”
19th Annual Latin GRAMMY Awards (2018)	Best Ranchero/Mariachi Album for “Leyendas de Mi Pueblo”
16th Annual Latin GRAMMY Awards	As co-producer, Best Ranchero Album for “Pa’Que Sientas Lo Que Siento” by Aida Cuevas and Mariachi Reyna de Los Ángeles
14th Annual Latin GRAMMY Awards (2013)	Best Ranchero Album for “La Música”
14th Annual Latin GRAMMY Awards (2013)	As co-producer, Best Ranchero Album for “Viva la Vida” by Vikki Carr
10th Annual Latin GRAMMY Awards	Best Ranchero Album for “Compañeras”

2nd Annual Latin GRAMMY Awards
(2001)

Best Ranchero Album for “Tequila con
Limón”

“ROMANCES ETERNOS” ALBUM COVER



MARIACHI SOL DE MÉXICO DE JOSÉ HERNÁNDEZ PICTURE

